

Trombone

Major Scales for Middle School

Jesse Metzler

For each key, learn the scale, arpeggio and scale in thirds at a slow tempo, gradually increasing speed as you progress. Then go for the extended scale! ♩ = 120 is a good target for these, starting around ♩ = 60.

Scale Arpeggio

The notation shows the Bb major scale in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The scale is written in two measures: the first measure contains the ascending scale from Bb to G, and the second measure contains the descending scale from G to Bb. The arpeggio is shown in two measures: the first measure contains the ascending arpeggio (Bb, Eb, G) and the second measure contains the descending arpeggio (G, Eb, Bb).

Thirds

The notation shows the Bb major scale in thirds in bass clef with a key signature of two flats and a 4/4 time signature. The scale is written in two measures: the first measure contains the ascending scale in thirds, and the second measure contains the descending scale in thirds.

Extended Scale

The notation shows the extended Bb major scale in bass clef with a key signature of two flats and a 4/4 time signature. The scale is written in two measures: the first measure contains the ascending scale from Bb to G, and the second measure contains the descending scale from G to Bb, including notes below the staff.

Younger students drop to the lower octave where indicated

Eb

The notation shows the Eb major scale in bass clef with a key signature of three flats (Eb, Ab, and Db) and a 4/4 time signature. The scale is written in two measures: the first measure contains the ascending scale from Eb to Db, and the second measure contains the descending scale from Db to Eb. The arpeggio is shown in two measures: the first measure contains the ascending arpeggio (Eb, Ab, Db) and the second measure contains the descending arpeggio (Db, Ab, Eb). Some notes in the arpeggio are marked with a downward arrow to indicate they should be played in a lower octave.

The notation shows the Eb major scale in thirds in bass clef with a key signature of three flats and a 4/4 time signature. The scale is written in two measures: the first measure contains the ascending scale in thirds, and the second measure contains the descending scale in thirds. Some notes in the descending scale are marked with a downward arrow to indicate they should be played in a lower octave.

This scale extends downward first, then upward, due to range limitations

The notation shows the extended Eb major scale in bass clef with a key signature of three flats and a 4/4 time signature. The scale is written in two measures: the first measure contains the descending scale from Db to Eb, and the second measure contains the ascending scale from Eb to Db, including notes below the staff.

Trombone

Younger students may play F major entirely on the low octave, or start and end on the high octave, dropping where indicated. This is the first scale eventually learned in two octaves!

F

A \flat

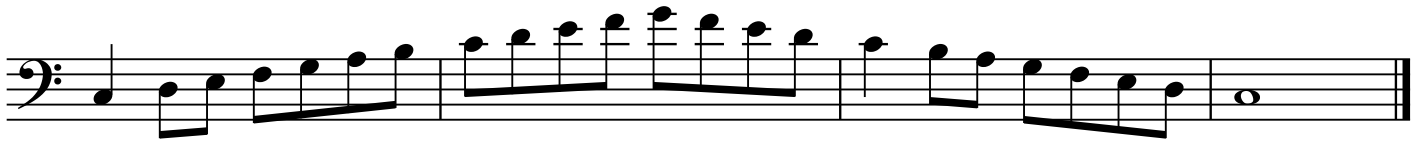
C



First line of music for section C, starting with a bass clef and a common time signature. The melody consists of eighth and quarter notes.



Second line of music for section C.



Third line of music for section C.

G



First line of music for section G, starting with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.



Second line of music for section G.



Third line of music for section G.

D



First line of music for section D, starting with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.



Second line of music for section D.



Third line of music for section D.