

Dear Parents and Students,

Thanks for taking the time to read this newsletter. I've got a lot of news to share about summer lessons and pricing, weekly warmups, free resources, and more.

I want to start by asking, how are things going for you? The pandemic has hit us all differently, and if you feel comfortable sharing, I'd like to hear. A student's ability to take lessons depends a lot on their family's security, which brings me to my first announcement.

Lessons are now available on a sliding scale. While my suggested rates remain \$40, 50 and 60 for half-hour, 45-minute, and hour lessons, I invite you to pay-what-you-can. Several enthusiastic students of mine had to drop off this spring when their parents lost their jobs or businesses, and I don't want that to happen. **Please let me know if you would like to adjust your current rate.** No willing student should be denied lessons because of ability to pay.

If you are wondering what your kids will be doing this summer (I sure am), please consider continuing brass lessons! Music enriches our lives even when there's no band to play in, and I'm tailoring my lessons to emphasize just that. I will be teaching every Saturday and Sunday for the foreseeable future.

The transition to online learning and lessons has been frustrating. While video lessons haven't been as terrible as I'd imagined, I for one still prefer in-person teaching. With careful planning, I believe I can now safely offer this! My front porch is shaded, open-air and about a 12 feet wide, which meets all the requirements I've read for a safe learning environment. I also have an ample backyard, fully-shaded and semi-private. Neighbors on all sides are supportive. **Please let me know if you're interested in trying out porch lessons!**



On Saturday, June 27th, I'm launching a weekly warmup on Zoom! This is a free, 20-30 minute routine which helps develop a beautiful tone, because someone with a good tone always sounds good! I've found that it's really hard to emphasize this in online lessons where tone quality is restricted by elements like the computer's microphone, web transmission and computer's speakers, none of which are optimal for brass sound. I think it would also be a nice thing to bring my students together in playing the same warmup. [Here is the recurring link to join in!](#) (Password: 7MPj7j)

I'm continuing to upload demos of solos and duets to my website, jessemetzler.com. In the next month, I'll be focusing on beginning and intermediate material.

Finally, I'm cleaning out my stockpile of supplies, and I have several trombone things to give away. [Information is here.](#)

It's been a pleasure for me to teach all my students this year! Congrats on finishing out this very strange one, and I'm looking forward to our continuing musical exploration!

—Jesse